

## LÉNA

Ah! comme il s'est enfui, le riant avenir  
Qu'entrevoyait mon espérance.

## N° 3

**Andante**

**PIANO**

The piano introduction is in 2/4 time, marked 'Andante' and 'PIANO'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

**LÉNA**

*p*

Je fai - sais un rêve insen - sé A la rai -

*din.*

The first system shows the vocal line for 'LÉNA' and the piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The right hand melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

**L.**

-son il faut me ren - dre, A - dieu — l'espoir tant caressé! — Il ne

The second system shows the vocal line for 'LÉNA' and the piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The right hand melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

**L.**

veut ni voir ni com pren - dre.

The third system shows the vocal line for 'LÉNA' and the piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The right hand melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

## Un poco animato

*cresc.*

I. *Un poco animato*

Ni mes regards ni ma rougeur, Ni ma main tremblant dans la

*p*

I. sienne Il n'est rien dont il se sou-vienne, Rien qui livre à l'in-

I. - grat le se-cret de mon cœur. La tendresse qui m'est

I. chère Est pour lui sans prix; Il s'est é - pris D'u-ne chi-

L. *- mè - re! C'est fi - ni mainte - nant je veux a ja -*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "- mè - re! C'est fi - ni mainte - nant je veux a ja -". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

L. *- mais lui cacher ma vi - e Et gué - rir mon cœur a - mou -*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- mais lui cacher ma vi - e Et gué - rir mon cœur a - mou -". The piano accompaniment continues with the same rhythmic pattern, featuring chords and arpeggios.

L. *- reux De sa fo - li - e Et si le sort dé - fend que je l'oubli -*

*ad lib.*

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- reux De sa fo - li - e Et si le sort dé - fend que je l'oubli -". The piano accompaniment continues with the same rhythmic pattern, featuring chords and arpeggios. The tempo marking "ad lib." is placed above the vocal line.

L. *- e, Je souffrirai du moins — loin de ses yeux. — Tempo 1°*

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- e, Je souffrirai du moins — loin de ses yeux. — Tempo 1°". The piano accompaniment continues with the same rhythmic pattern, featuring chords and arpeggios. The tempo marking "Tempo 1°" is placed above the vocal line.

L.  Il ne veut ni voir ni com-prendre A-dieu, l'es-

L.  -poir tant ca-res-sél A la raison il faut me ren-dre, Je fai-

L.  Rit. a Tempo Elle sort lentement  
-sais un rêve insen-sé.  
Rit. a Tempo

 *p*

 *perdendosi*